



the café du commerce for the media industries

the lunch club

LUNCH INVITATION

friday november 16th 2007

networking from 12.15pm , lunch served at 1.00pm

at

HUSH

8 Lancashire Court, Brook Street, LONDON, W1S 1EY

Tel: 0207 659 1500

guest speaker

ANGELA ALLEN MBE

Script Supervisor

topic

Keeping the continuity

In 2005 Angela Allen MBE received the Michael Powell Award at the BAFTA awards, for outstanding contribution to cinema. A couple of years earlier she won the Channel 4 Lifetime Achievement award from Women In Film & TV. She is, quite simply, an industry legend.

Angela trained as a script supervisor (known as Continuity) at the legendary Alexander Korda studios and one of her first jobs was on *The Third Man*. She progressed to *Pandora and The Flying Dutchman* and as the youngest continuity working she was chosen by Sam Spiegel to work for John Huston on *The African Queen* and then worked on 13 more of his films including *Moulin Rouge*, *Moby Dick*, *The Misfits*, *The Man Who Would Be King*, *Night Of The Iguana*. Her other film credits include *The Dirty Dozen*, *The Charge Of The Light Brigade*, *The Offense*, *The Black Windmill*, *North Sea Hijack*, *Zulu Dawn*, *Eye Of The Needle*, *Hamlet (Mel Gibson)*, *First Knight*, *Jane Eyre*, *Lost In Space* and *Tea With Mussolini*.

She has worked with Marilyn Monroe, Katherine Hepburn, Humphrey Bogarde, Orson Welles, Sean Connery, Michael Caine, Roger Moore, Franco Zeffirelli, Robert DeNiro and many other greats. If you're the kind of person who logs onto moviemistakes.com to complain about inconsistencies like Ben Hur wearing a wristwatch or Harry Potter leaning on a supposedly broken arm then you'll be keen to hear about Angela Allen and her work.

Please confirm your attendance by returning the attached reply slip together with your cheque to cover the cost of the Lunch together with the very small administrative charge to cover out of pocket expenses only. **Payment must be made prior to Lunch Date.**

RESERVATIONS CANNOT be accepted after **10.00 a.m. on WEDNESDAY November 14th**

CANCELLATIONS: Payments can only be reimbursed or held in Credit for a later Lunch if a Cancellation is made **PRIOR TO THE ABOVE TIME - otherwise ALL RESERVATIONS MUST BE PAID FOR**

SUBSTITUTIONS: A substitute person may take the place booked provided we are informed of this by the **DAY PRIOR** to the Lunch.

Numbers will be Limited by the available space in the Private Dining Room

